

XII

Piuttosto mosso

p inquieto

cresc.

f

dim. *p*

cupo

mf

6

11

16

21

Detailed description: This is a piano score for a piece in 3/8 time, marked 'Piuttosto mosso'. The key signature has four sharps (F#, C#, G#, D#). The score is divided into five systems of two staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic and the instruction 'inquieto'. The second system (measures 6-10) features a crescendo (*cresc.*). The third system (measures 11-15) reaches a forte (*f*) dynamic. The fourth system (measures 16-20) includes a decrescendo (*dim.*) and a piano (*p*) dynamic, with the instruction 'cupo' (cup) appearing below the bass staff. The fifth system (measures 21-25) starts with a mezzo-forte (*mf*) dynamic and concludes with a final flourish.

27

dolce *sostenuto* *dim. e rall.*

This system contains measures 27 through 32. The music is in a key with four sharps (F# major/C# minor) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 27-30, followed by a more active line. The left hand provides a steady accompaniment. Performance markings include *dolce*, *sostenuto*, and *dim. e rall.*

33

rall. *pp* *a tempo*

This system contains measures 33 through 37. The right hand has a rhythmic pattern of eighth notes. The left hand has a similar rhythmic pattern. Performance markings include *rall.*, *pp*, and *a tempo*.

38

cresc. molto *ff* *sostenuto* *declamato*

This system contains measures 38 through 42. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Performance markings include *cresc. molto*, *ff*, *sostenuto*, and *declamato*. An *8^{vb}* marking is present at the bottom of the system.

43

f *mf* *p* *rall. e dim.*

(8^{vb})

This system contains measures 43 through 48. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Performance markings include *f*, *mf*, *p*, and *rall. e dim.*. An *(8^{vb})* marking is present at the bottom of the system.

49

a tempo *pp* *leggero* *dim.* *ppp*

simile

This system contains measures 49 through 54. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Performance markings include *a tempo*, *pp*, *leggero*, *dim.*, *ppp*, and *simile*.